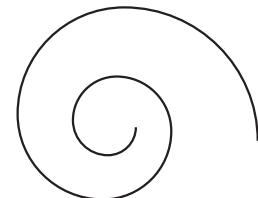


Hilmar Thordarson

ConPerc

Etude for Percussion and Conductor



Short experimental study for Percussion and interactive conductor,
controlling live computer generated sounds from Bass Drum and Vibraphone



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Hilmar Thordarson

Etude for Percussion and Conductor

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$\text{♩} = 96$

roll with finger
5 cm from the edge

Bass Drum: 4/4 time signature. Measures 1-10 show a continuous roll with finger (5 cm from the edge). Measure 11 starts with a bass drum stroke (indicated by a vertical bar) followed by a roll. Dynamics: **p**. Measure 12 ends with a bass drum stroke. Measure 13 starts with a bass drum stroke followed by a roll. Measure 14 ends with a bass drum stroke. Measure 15 starts with a bass drum stroke followed by a roll. Measure 16 ends with a bass drum stroke. Measure 17 starts with a bass drum stroke followed by a roll. Measure 18 ends with a bass drum stroke. Measure 19 starts with a bass drum stroke followed by a roll. Measure 20 ends with a bass drum stroke. Measure 21 starts with a bass drum stroke followed by a roll. Measure 22 ends with a bass drum stroke. Measure 23 starts with a bass drum stroke followed by a roll. Measure 24 ends with a bass drum stroke. Measure 25 starts with a bass drum stroke followed by a roll. Measure 26 ends with a bass drum stroke. Measure 27 starts with a bass drum stroke followed by a roll. Measure 28 ends with a bass drum stroke. Measure 29 starts with a bass drum stroke followed by a roll. Measure 30 ends with a bass drum stroke. Measure 31 starts with a bass drum stroke followed by a roll. Measure 32 ends with a bass drum stroke. Measure 33 starts with a bass drum stroke followed by a roll. Measure 34 ends with a bass drum stroke. Measure 35 starts with a bass drum stroke followed by a roll. Measure 36 ends with a bass drum stroke. Measure 37 starts with a bass drum stroke followed by a roll. Measure 38 ends with a bass drum stroke. Measure 39 starts with a bass drum stroke followed by a roll. Measure 40 ends with a bass drum stroke. Measure 41 starts with a bass drum stroke followed by a roll. Measure 42 ends with a bass drum stroke. Measure 43 starts with a bass drum stroke followed by a roll. Measure 44 ends with a bass drum stroke. Measure 45 starts with a bass drum stroke followed by a roll. Measure 46 ends with a bass drum stroke. Measure 47 starts with a bass drum stroke followed by a roll. Measure 48 ends with a bass drum stroke. Measure 49 starts with a bass drum stroke followed by a roll. Measure 50 ends with a bass drum stroke. Measure 51 starts with a bass drum stroke followed by a roll. Measure 52 ends with a bass drum stroke. Measure 53 starts with a bass drum stroke followed by a roll. Measure 54 ends with a bass drum stroke. Measure 55 starts with a bass drum stroke followed by a roll. Measure 56 ends with a bass drum stroke. Measure 57 starts with a bass drum stroke followed by a roll. Measure 58 ends with a bass drum stroke. Measure 59 starts with a bass drum stroke followed by a roll. Measure 60 ends with a bass drum stroke. Measure 61 starts with a bass drum stroke followed by a roll. Measure 62 ends with a bass drum stroke. Measure 63 starts with a bass drum stroke followed by a roll. Measure 64 ends with a bass drum stroke. Measure 65 starts with a bass drum stroke followed by a roll. Measure 66 ends with a bass drum stroke. Measure 67 starts with a bass drum stroke followed by a roll. Measure 68 ends with a bass drum stroke. Measure 69 starts with a bass drum stroke followed by a roll. Measure 70 ends with a bass drum stroke. Measure 71 starts with a bass drum stroke followed by a roll. Measure 72 ends with a bass drum stroke. Measure 73 starts with a bass drum stroke followed by a roll. Measure 74 ends with a bass drum stroke. Measure 75 starts with a bass drum stroke followed by a roll. Measure 76 ends with a bass drum stroke. Measure 77 starts with a bass drum stroke followed by a roll. Measure 78 ends with a bass drum stroke. Measure 79 starts with a bass drum stroke followed by a roll. Measure 80 ends with a bass drum stroke. Measure 81 starts with a bass drum stroke followed by a roll. Measure 82 ends with a bass drum stroke. Measure 83 starts with a bass drum stroke followed by a roll. Measure 84 ends with a bass drum stroke. Measure 85 starts with a bass drum stroke followed by a roll. Measure 86 ends with a bass drum stroke. Measure 87 starts with a bass drum stroke followed by a roll. Measure 88 ends with a bass drum stroke. Measure 89 starts with a bass drum stroke followed by a roll. Measure 90 ends with a bass drum stroke. Measure 91 starts with a bass drum stroke followed by a roll. Measure 92 ends with a bass drum stroke. Measure 93 starts with a bass drum stroke followed by a roll. Measure 94 ends with a bass drum stroke. Measure 95 starts with a bass drum stroke followed by a roll. Measure 96 ends with a bass drum stroke.

Computer: Feedback slider at 0%, Reverb slider at 0%. Effects: Pan (circular arrow), Delay (triangle).

Vibraphone/B.D.: Measures 1-10 show a continuous roll. Measure 11 starts with a vibraphone stroke (indicated by a vertical bar) followed by a roll. Dynamics: **mp**. Measures 12-15 show a continuous roll. Measures 16-19 show a continuous roll. Measures 20-23 show a continuous roll. Measures 24-27 show a continuous roll. Measures 28-31 show a continuous roll. Measures 32-35 show a continuous roll. Measures 36-39 show a continuous roll. Measures 40-43 show a continuous roll. Measures 44-47 show a continuous roll. Measures 48-51 show a continuous roll. Measures 52-55 show a continuous roll. Measures 56-59 show a continuous roll. Measures 60-63 show a continuous roll. Measures 64-67 show a continuous roll. Measures 68-71 show a continuous roll. Measures 72-75 show a continuous roll. Measures 76-79 show a continuous roll. Measures 80-83 show a continuous roll. Measures 84-87 show a continuous roll. Measures 88-91 show a continuous roll. Measures 92-95 show a continuous roll.

Cpt.: Effects: Volume slider at 25%, Reverb slider at 0%.

B. D.: Measures 1-10 show a continuous roll. Measures 11-15 show a continuous roll. Measures 16-20 show a continuous roll. Measures 21-25 show a continuous roll. Measures 26-30 show a continuous roll. Measures 31-35 show a continuous roll. Measures 36-40 show a continuous roll. Measures 41-45 show a continuous roll. Measures 46-50 show a continuous roll. Measures 51-55 show a continuous roll. Measures 56-60 show a continuous roll. Measures 61-65 show a continuous roll. Measures 66-70 show a continuous roll. Measures 71-75 show a continuous roll. Measures 76-80 show a continuous roll. Measures 81-85 show a continuous roll. Measures 86-90 show a continuous roll. Measures 91-95 show a continuous roll.

Cpt.: Effects: Volume slider at 25%, Reverb slider at 0%.

20" (duration)

30

40"

click to jump to m.20

20

60"

arm movement ad lib.

activate volume control
volume slider one

Bow

Vibraphone

pp

0%

2

turn off volume control

2 Bass Drum

Vib.

Cpt.

Bass Drum

turn on effect control

40

2 Bass Drum

B. D.

Cpt.

Bass Drum

turn on volume control

Vibrphone

ad lib.

53

turn off volume control

Finger B.D.
move back and forth
from edge to center

Vib.

Cpt.

Finger B.D.

move back and forth
from edge to center

turn on effect control

57

turn on volume control

F. B. D.

Cpt.

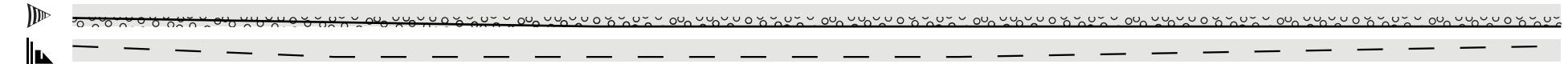
Bass Drum

turn on volume control

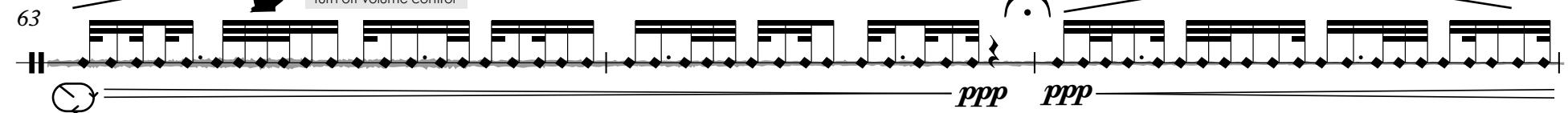
F. B. D.



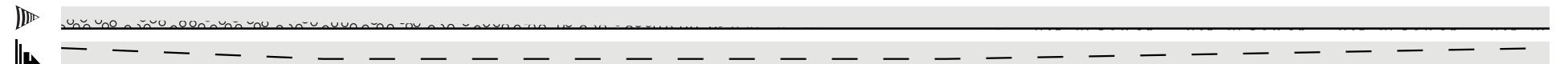
Cpt.



F. B. D.



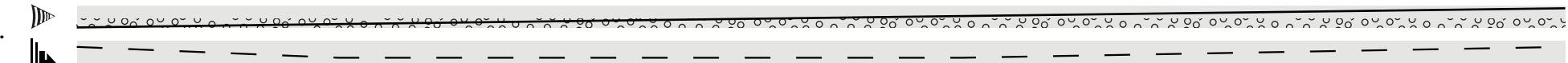
Cpt.



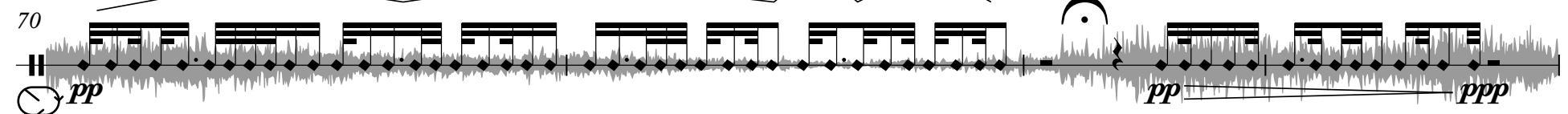
F. B. D.



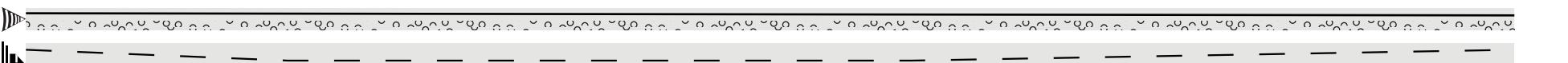
Cpt.



F. B. D.



Cpt.



4

74

F. B. D.

pp

p

Cpt.

78

F. B. D.

pp

p

Vibraphone

Cpt.

88

Vib.

ppp

p

Cpt.

93

F. B. D.

pp

ppp

p

ppp

Cpt.

96

F. B. D. Cpt.

99

F. B. D. Cpt.

102

F. B. D. Cpt.

Rubber Vib.

107

R. Vib. Cpt.